

WEDNESDAY
May 15

THURSDAY
May 16

FRIDAY
May 17

SATURDAY
May 18

SUNDAY
May 19

MONDAY
May 20

Bailongo

MONTRÉAL
FESTIVAL DE TANGO 2024

ALL CLASSES as well as some of the milongas will be held at the Studio Tango Montréal location at 7755 St-Laurent, 2nd floor.

The Friday Night Gala-Milonga will be held at the "Monastère", 1439 Ste-Catherine West (entrance on Bishop)

The Saturday and Sunday night Gala Locations will be announced soon!

All classes are 1h15 min unless otherwise indicated

AFTERNOON PRACTI-LONGA

2:15 pm - 5:15 pm

Dj: Viva Delorme (Mtl)

7755 St-Laurent, 200-A

12:15 pm
Alejandra & Adrian 3 & 4
**OFF-AXIS
MOUVEMENTS
SEMINAR ***

Volcadas & Colgadas
Technique and variations

For advanced dancers who have experience with off-axis technique.

* equals two classes and includes a 10 minute pause
ADV

15h15
Silvina & Julio 4
SIMPLY ELEGANT

Refining the tango walk and honing basic figures

INT & Up

12:15 pm
Moira & Octavio 2
EI ABRAZO
Suppleness and adaptability for a seamless connection.

INT & Up

1:45 pm
Silvina & Julio 3
Dancing Di SARLI
Fluidity and control

INT-ADV

15h15
Moira & Octavio 3
TANGUISIMO !
Cortes & Quebradas etc.
Tanguero moves to dynamise your dance.

ADV

16h45
Silvina & Julio 5
Dancing TROILO
Syncopations are the star!

ADV

12 pm
Silvina 6
**FOLLOWER'S
TECHNIQUE**

INT & Up

1:30 pm
Alejandra & Adrian 5
BOLEOS!

INT-ADV

3 pm
Moira & Octavio 6
**ADVANCED
MASTER CLASS**
Intentional Movement for enhanced clarity & precise connection.

ADV

16h30
Alejandra & Adrian 7
BARRIDAS !
"Drags" and fancy footwork

INT & Up

12 pm
Julio 6
**LEADER'S
TECHNIQUE**

INT & Up

1:30 pm
Moira & Octavio 5
La CAMINATA
The walk: *THE tango essential.*
The perfect tune-up for dancers of all levels

INT & plus

3 pm
Alejandra & Adrian 6
URNS !
Turn code and structure.
The building blocks of tango.
An absolute must for dancers of all levels.

INT

16h30
Silvina & Julio 7
Dancing BIAGI
Upping upbeat interpretations!

ADV

1 pm
Moira & Octavio 7
SACADAS!
The turn and pivot dynamiser.
Creative combinations.

INT-ADV

2:20 pm **LECTURE**
with Jay Ablng (in ENGLISH)

Visualizing Tango Musicality

A blend of art, music, and technology. Using meticulously crafted animations, this presentation delves into the intricate layers of tango music unravelling its depth and complexity.

Jay Ablng (tango Dj, teacher and musician) has a background in choral conducting, vocal performance and graphic design

CLOSING AFTERNOON MILONGA

3:45 pm - 7: 15 pm

Dj: Avik Basu (U.S)

7755 Boul. St-Laurent

7 pm
Silvina & Julio 1
Dancing D'ARIENZO
The King of Rhythm!

INT-ADV

8 pm
Alejandra & Adrian 1
**RHYTHMIC-TANGO
VARIATIONS**
in close embrace

INT-ADV

6:45 pm
Alejandra & Adrian 2
Upgrading GANCHOS
for leaders & followers

INT-ADV

8:30 pm - 1 am
**WELCOME
MILONGA**
Dj: Alexis Boileau (Mtl)

7755 St-Laurent, 2nd floor

9 pm - 1:30 am
OPENING MILONGA
with presentations by the maestros
Dj: Rachel Moon (U.S)

7755 St-Laurent, 2nd floor

9pm - 2 am
GALA MILONGA 1
with performances by Moira Castellano & Octavio Fernandez
Dj: Georges Naasan (NY)
1439 Ste-Catherine West
(entrance on Bishop Street)

9pm - 2 am
GALA MILONGA 2
with performances by Alejandra Hobert & Adrian Veredice
Dj: Jay Ablng (U.S)
Collège Brébeuf, 3200 Ch. de la Côte Ste-Catherine

9pm - 2 am
GALA MILONGA 3
with performances by Silvina Tse & Julio Alvarez
Dj: Octavio Fernandez (FR-ARG)
Collège Brébeuf, 3200 Ch. de la Côte Ste-Catherine

CLASS INFORMATION

PARTNERS: The number of spots available is limited to an equal number of leaders and followers. Singles will be put on a wait-list until we can confirm that enough dancers of the other role have registered.

ADVANCED CLASSES: It is advised to register with a partner for advanced level classes as working with a partner that you know can greatly enhance the experience. Advanced dancers without partners will be admitted if we are able to confirm an equal number of partners, however it should be noted that although we try to filter levels, we can not guarantee the level of all the participants of a class.